



Student scene work - Play "Sakharam Binder"

4 MONTHS WEEKEND ACTING COURSE

Your search to learn
Realistic Acting ends here



Supported by

"Acting is behaving
truthfully under
imaginary
circumstances."

-Sanford Meisner

DRAMADEV

School of Acting & Theatre Performances



Office No-1, First Floor, Primrose Mall,
Baner, Pune- 411045



Student Production - Play "Madhyam Vyayog"



HIGHLIGHTS

- Sanford Meisner Technique
- Screen Acting oriented structure
- Experienced FTII faculties
- Exposure to Theatre
- Technical aspects of Film Acting
- Audition Opportunities
- Easy pay Installments



Students working on Camera for their "Class Presentation"

SYLLABUS OVERVIEW

- Relaxation & Concentration
- How to breathe as an actor
- Voice, Speech & Diction
- Body Movement
- Sense Memory
- Action Problem
- Improvisation
- Scene work
- Monologues
- Technical aspects of Film Acting



Rangdrishti Production - Play "Exile"

DAYS

Every Saturday & Sunday

TIME

3hrs each day

DURATION

4 months

Think us as a friend who is just a call away!



7499765790

Visit : www.dramalay.in

Faculty Members

Megh Varn Pant has been teaching the craft of Professional Acting for the past 15 years at esteemed Institutes like FTII, ITASPA and has been conducting numerous workshops and preparing actors for script based workshops. A professional actor, dialogue writer and voice over artist. He has joined Dramalay as Academic Research Head to enhance the research aspect of learning, expanding and innovating with the craft of acting beyond the standard American format constantly adapting it to the Indian context . Prior to this he was director of academic operations and HOD acting at Indian television academy school of performing arts at mumbai.



MEGH VARN PANT

*Truthful Acting is about a
trained instinct that can
deliver the Magic "IF"*

-Megh Pant

FACULTY-VISITING



Shashank Arya is an actor and acting coach based in Mumbai, a graduate from FTII's screen acting batch of 2012-15. With 6 years of teaching experience, he follows Sanford Meisner's technique, focusing on individual behavior. Currently researching Michael Chekov's technique, he incorporates it into initial training, complementing his expertise in body movement and dance. Serving as faculty in various institutions like Indian School of Acting, MIFT, Dramalay, and Indian Television Academy, he also runs his theater group 'Thinline Theatre' in Mumbai. Holds an Electrical Engineering degree from Inderprastha College of Engg, Ghaziabad.

- SHASHANK ARYA (FTII Alumni)

An accomplished actor with extensive training from FTII, the renowned Film and Television Institute of India. His performances on stage and screen have impressed audiences, showcasing his diverse talents.

Beyond acting, he also ventured into casting as an Associate Casting Director, leaving a lasting impact on notable films like "Gangubai Kathiawadi," "Suraj pe Mangal Bhari," "COD 1-2," "Dasvi," and "The Sir." Drawing from his own acting experiences, he possess a keen eye for talent, allowing him to curate ensembles that bring characters to life and enhance storytelling.



- SUSHANT SHARMA (FTII Alumni)