



Student scene work - Play "Sakharam Binder"

4 MONTHS WEEKEND ACTING COURSE

Your search to learn
Realistic Acting ends here



Supported by

"Acting is behaving
truthfully under
imaginary
circumstances."

-Sanford Meisner

DRAMAकृत

School of Acting & Theatre Performances



Office No-1, First Floor, Primrose Mall,
Baner, Pune- 411045



Student Production - Play "Madhyam Vyayog"

Rangdrishti Production - Play "Bengal Tiger at baghdad Zoo"



HIGHLIGHTS

- Sanford Meisner Technique
- Screen Acting oriented structure
- Experienced FTII faculties
- Exposure to Theatre
- Technical aspects of Film Acting
- Audition Opportunities
- Easy pay Installments



Students working on Camera for their "Class Presentation"

SYLLABUS OVERVIEW

- Relaxation & Concentration
- How to breathe as an actor
- Voice, Speech & Diction
- Body Movement
- Sense Memory
- Action Problem
- Improvisation
- Scene work
- Monologues
- Technical aspects of Film Acting



Rangdrishti Production - Play "Exile"

DAYS

Every Saturday & Sunday

TIME

3hrs each day

DURATION

4 months

Think us as a friend who is just a call away!



7499765790

Visit : www.dramalay.in

Faculty Members

Megh Varn Pant has been teaching the craft of Professional Acting for the past 15 years at esteemed Institutes like FTII, ITASPA and has been conducting numerous workshops and preparing actors for script based workshops. A professional actor, dialogue writer and voice over artist. He has joined Dramalay as Academic Research Head to enhance the research aspect of learning, expanding and innovating with the craft of acting beyond the standard American format constantly adapting it to the Indian context . Prior to this he was director of academic operations and HOD acting at Indian television academy school of performing arts at mumbai.



MEGH VARN PANT