



ONE YEAR POST GRADUATE DIPLOMA COURSE IN **ACTING**

Course design based on the Sanford Meisner Technique



CONTACT US

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Supported by



Scene from play 'Chukayenge Nahi' performed by one year fulltime students.

DRAMALAY

School of Acting & Theatre Performances

*Let's talk theatre,
Spread theatre!*

" Act before you think - your instincts are more honest than your thoughts."

----- Sanford Meisner



Still from 'Christmas'95', a year end theatre production of batch 2022-23.

OUR MISSION

"Creating the future generation of realistic actors by introducing the multidimensional and practical approach towards acting. "



Scene from the play 'Raavipaar' performed by Dramalay Repertory Actor's

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OUR GENESIS

In 2018, Dramalay, an acting educational trust, was established in Baner, Pune. Rangdrishti, the parent institute, is an experimental theatre group and a non-profit theatre organization in Pune, founded in 2012. Our organization draws inspiration from various theatrical methods practiced worldwide. As Rangdrishti, we have showcased prominent theatre productions across India at prestigious theatre events. With a continuous focus on training aspiring actors, Dramalay aims to foster a creative ecosystem that enables individuals to express their true selves. The current managing director of Dramalay, Pune, is Sanjay More, who is an ex-faculty member of FTII (Film and Television Institute of India).



In detail camera practicals.



Scene from Sanskrit play 'Madhyam Vyayog' performed by one year fulltime students .



Scene from the play 'Sakharam Binder' written by Vijay Tendulkar & performed by fulltime students.

OUR PRODUCTIONS

- Upashya (2014, BHARANGAM 2016)
- Machine (2015)
- Gavkatha (2016-till date, All India Marathi Literature Festival 2019)
- Deewar Me Ek Khidki Rahti Thi (2017)
- Bengal Tiger at Baghdad Zoo (Natyasattak Pune 2017)
- The naked Room (2018)
- Night With Chekhov (2019)
- Shahi Pahredar (Natyasattak Pune 2019)
- Death of An Anarchist (2021)
- Raavipaar (2022)
- Christmas 95 (2023)
- Oedipus (2023)

ABOUT COURSE

Our expert team has meticulously designed the course syllabus, taking into consideration every aspect of an actor, including body, voice, and craft. By incorporating the vividness associated with these elements, we are able to nurture and transform actors with diverse capabilities.

At Dramalay, our teaching and inspiration are rooted in various globally recognized methods and techniques. Our faculties and instructors consist of highly trained acting trainers from prestigious institutions such as FTII (Film and Television Institute of India) and NSD (National School of Drama), as well as experienced theatre practitioners with over 10-15 years of extensive experience in both theatre and the film industry. Their practical exploration of both mediums, film and theatre, sets our course apart and adds a unique dimension to our training program.

One Year | Full-Time



Hip-hop demo performance after workshop by one year fulltime students



Regular exposure to screen acting with real inhouse set up.

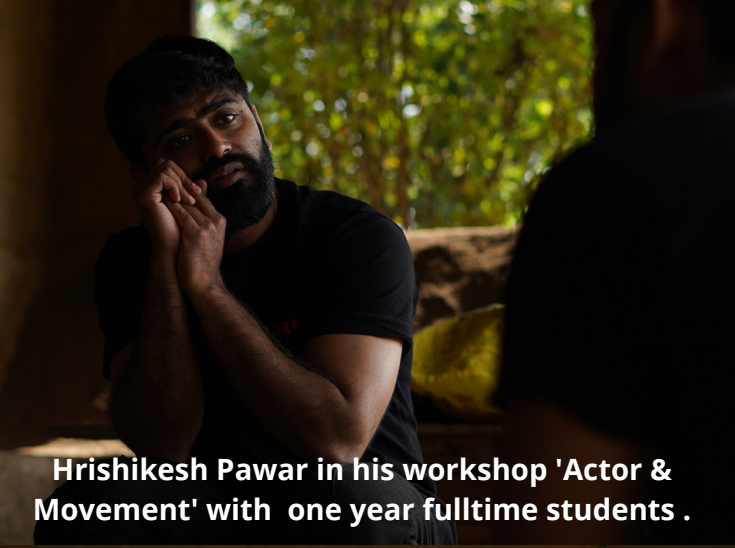
SYLLABUS OVERVIEW

- Body Movement
- Voice culture & Diction
- Sense Memory
- Action problem
- Improvisation
- Scene work
- Introduction to Camera
- Showreel shoot
- Text analysis
- Inhouse Presentations
- Film making
- Characterization
- Film Appreciation
- Casting workshops
- Dance & Yoga
- Final play production


FEES

- Students are required to pay the mentioned fees at the time of admission.
- For convenience, we allow a maximum of three installments for fee payment.
- If students choose the installment option, they are requested to submit post-dated cheques corresponding to each installment.


The fees for the course is Rs. 3,00,000/-




Hrishikesh Pawar in his workshop 'Actor & Movement' with one year fulltime students .



Glimpses from the Hrishikesh Pawar's workshop 'Actor & Movement' with one year fulltime students .



Glimpses from the Hrishikesh Pawar's workshop 'Actor & Movement' with one year fulltime students .



'Benare' played by one year fulltime student from the play 'Khamosh adalat jari hai' in monologue shoot batch 2021-2022.

DIRECTOR'S NOTE

Dramalay provides a comprehensive opportunity for young individuals to connect with industry professionals, making it a truly enriching experience. It serves as a creative hub that fosters the development of artistic culture among aspiring actors. At Dramalay, we believe that a deep understanding of art is the cornerstone of our educational approach, and it is through this understanding that our students truly learn and grow. It is a unique and innovative space where the exploration of art takes center stage in our curriculum.

-Sakshi Arya (Creative Director)



Students working behind the camera to understand the medium in which they will be working.



Dramalay's working space for actors with realistic set up .

At Dramalay, we recognize that acting, like any performing art, requires systematic education and dedication. Our one-year certificate course in acting is designed to provide aspiring actors with comprehensive training in the craft. With experienced faculty from renowned institutions and a structured curriculum, we aim to nurture students' skills in body language, voice modulation, character development, and more. Through workshops and interactions with industry professionals, we offer a holistic learning experience. Our goal is to empower students with the knowledge and discipline necessary to excel in the acting industry.

- Megh Varn Pant (Academic Research Head)

FACULTY-REGULAR



MEGH VARN PANT

Academic Research head (Ex Faculty FTII)

Sakshi Arya, a dynamic contemporary dancer trained at Attakalari Centre of Performing Arts, Bengaluru, is also a certified yoga instructor from The Yoga Institute, Mumbai. With a passion for movement and expression, she shares her expertise as a Faculty member at Dramalay, mentoring aspiring artists in contemporary dance and yoga. Additionally, Sakshi excels in her role as a Creative Director, contributing her dedication and skills to the organization's success.

Megh Varn Pant has been teaching the craft of Professional Acting for the past 15 years at esteemed Institutes like FTII, ITASPA and has been conducting numerous workshops and preparing actors for script based workshops. A professional actor, dialogue writer and voice over artist. He has joined Dramalay as Academic Research Head to enhance the research aspect of learning, expanding and innovating with the craft of acting beyond the standard American format constantly adapting it to the Indian context . Prior to this he was director of academic operations and HOD acting at Indian television academy school of performing arts at mumbai.



SAKSHI ARYA

(Faculty & Creative Director)

FACULTY- REGULAR



Shashank Arya is an actor and acting coach based in Mumbai, a graduate from FTII's screen acting batch of 2012-15. With 8 years of teaching experience, he follows Sanford Meisner's technique, focusing on individual behavior. Currently researching Michael Chekov's technique, he incorporates it into initial training, complementing his expertise in body movement and dance. Serving as faculty in various institutions like Indian School of Acting, MIFT, Dramalay, and Indian Television Academy, he also runs his theater group 'Thinline Theatre' in Mumbai. Holds an Electrical Engineering degree from Inderprastha College of Engg, Ghaziabad.

- SHASHANK ARYA (FTII Alumni)

An accomplished actor with extensive training from FTII, the renowned Film and Television Institute of India. His performances on stage and screen have impressed audiences, showcasing his diverse talents.

Beyond acting, he also ventured into casting as an Associate Casting Director, leaving a lasting impact on notable films like "Gangubai Kathiawadi," "Suraj pe Mangal Bhari," "COD 1-2," "Dasvi," and "The Sir." Drawing from his own acting experiences, he possess a keen eye for talent, allowing him to curate ensembles that bring characters to life and enhance storytelling.



- SUSHANT SHARMA (FTII Alumni)

FACULTY-VISITING



Post Graduate in Theatre from Academy of Theatre Arts of Mumbai University, Akshay Shimpi is a passionate Actor & Poet working in both Marathi & Hindi Films & Theatre since 2010. He has trained many aspiring actors for Voice, Speech & Diction. He worked as a visiting faculty in Drama School Mumbai for few years and now he is a wellknown 'Dastango' and first of its kind in Marathi language.

- AKSHAY SHIMPI (Voice, Speech & Diction)

Hrishikesh Pawar is the Artistic Director of Centre for Contemporary Dance, Pune. He has studied Kathak with Pt. Rohini Bhate and later completed his Masters in Contemporary Dance Teaching in Dresden, Germany. His collaborative work was featured at various Art Festivals such as Fringe Festival, Canada, the Dokumenta, Kassel, Germany. At present his work was featured at the Kochi Biennale 2018/19 with 68 live performances. He is a visiting faculty at NID, FTII, Symboisis University in India & Tanztangente, Berlin.

- HRISHIKESH PAWAR (Movement for Actor)



FACULTY-VISITING



Niranjan Pedanekar is playwright and director, working under his own theatre group 'Rangdrishti' based in Pune. Currently he is working as chief scientist in TATA Research Development & Design centre. He has written more than 18 plays in Hindi-Marathi-English. As a director 'Upashya', 'Shahi Pahredar' & 'Bengal Tiger at the Bagdad zoo' are some of his recognized plays. He is one of the 5 recipient of Tendulkar-Dubey scholarship in 2018 selected from working theatre professionals across India.

- NIRANJAN PEDANEKAR (Psychological Gesture)

Ketan Jadhav is an actor who has performed in ITFOK and many prestigious theatre festivals of India. He is a founder and artistic director at Theatre Flamingo & have developed a theatre space called TF Actor's Lab in Goa. He completed his master's in theatre from Pune University. Currently working as an actor in a theatre repertory called Indianostram.

- KETAN JADHAV (Emotions & Physicality)



FACULTY-VISITING



An eminent creative being & an engineering graduate, a combination which makes him an intense and ingenious artist. Having an establishment of more than 10yrs in acting, his presence talks of several theatre performances and short film productions. Greatly influenced by the Sanford Meisner technique, his acting approach is highly pragmatic and involves several theoretical aspects in the core study.

- ATUL JAIN (Meisner Technique)

Anjali Karhadkar, a seasoned theatre practitioner with a B.A in English and Journalism, an M.A in Music, and the title of Sangeet Alankar. Over her 35-year career, she's earned acclaim as an actor, director, and playwright, winning multiple 1st prize medals at the State-level competition. As a Cambridge-accredited Drama teacher and recipient of prestigious awards, including the Diwakar Smruti Puraskar, Anjali's artistic influence spans across India and the UK, showcasing her versatility and dedication to the performing arts.



**- ANJALI KARHADKAR
(Music)**

FACULTY-VISITING



Prasad Namjoshi
(Film Making)



Vardhan Deshpande
(Theatre Games)



Akshay Salunkhe
(Bollywood Dance)



Swapnil Kapure, FTII
(Film Appreciation)



Rohan Kanungo
(Diction)



Ranjit Mane, FTII
(Camera Techniques)





DRAMA

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DEADLINES

2. Scrutiny & Interview
15th June to 30th June 2024

4. Last date of Fees Submission
30th July 2024

Call on 7499765790
Email- dramalaypune@gmail.com

1. Last date of Application
30th May 2024.

3 .Orientation
20th & 21st July 2024

5. Course will start from
Mid August - First week of Sept 2024



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